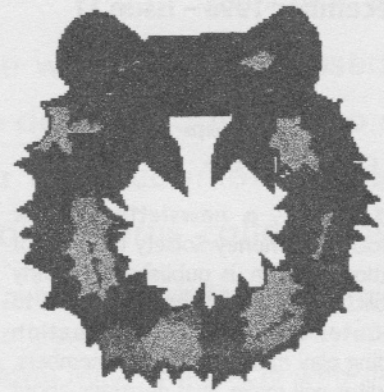


FUN MONEY



Issue Number 11

December 1998



Editor's Note

DUES: Yes it is that time of year already. The 1999 dues are payable, but the good news is that we are keeping them \$7.00 for a regular membership and \$9.00 for a family membership. Let's shoot for a 100% renewal rate again this year!

BUDGET: We made it this year, but with nothing to

spare. In fact, this issue is 16 pages due to a combination of running out of money and not enough articles. But we appreciate all the help we have had throughout this year; keep up the good work in 1999.

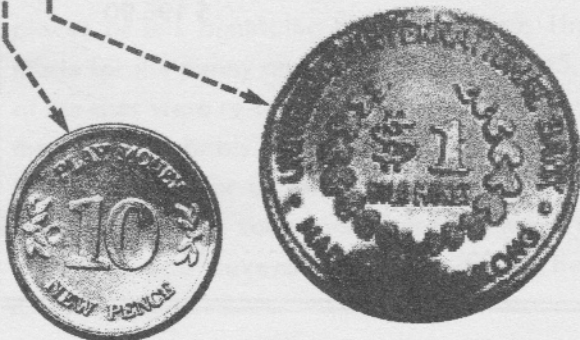
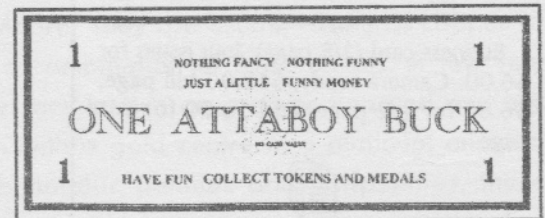
Barbara and I wish everyone a very Merry Christmas and a Happy New Year!



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Fun Money

December 1998 – Issue 11

Editor-at-fault
Jack Phillips

Fun Money, a newsletter of the American Play Money Society (APMS) for education and fun, is published quarterly to publicize activities of the Society and to distribute educational information regarding play money to society members. The editor will make final decisions about stories and ads for publication. Contents of articles and ads represent views of the authors and do not necessarily represent views of either the editor or Society officers. Only back issues from 1998 are available for \$2.00 each.

Each APMS member is encouraged to send a free ad of up to five lines for each issue of *Fun Money*. Ads will not be run continuously, so please send a new ad each time.



AD RATES

Business card (1/8 page): four issues for \$6.00. Camera ready: \$12.00 full page, \$6.00 for 1/2 page, and \$3.00 for 1/4 page.



ISSUE	DEADLINE	PUB. DATE
# 12	Feb. 10, 1999	Mar. 1, 1999
# 13	May 10, 1999	June 1, 1999
# 14	Aug. 10, 1999	Sep. 1, 1999
# 15	Nov. 10, 1999	Dec. 1, 1999

THE AMERICAN PLAY MONEY SOCIETY

The American Play Money Society (APMS) is a non-profit, educational organization for collectors of play money. It is dedicated to the promotion and research of play money and related exonomia.



ANNUAL DUES

\$7.00 per year for a regular membership and \$9.00 for a family membership (US only). Both have full membership, but only one newsletter will be mailed to the family. Dues for members in other countries will be determined by postage rates.



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MEETINGS

One per year in a central location. We would appreciate comments on where and when to have an official meeting. With members in all parts of the country it is impossible to accommodate everyone; however, we will have the meeting in a location that will benefit the most people.



TREASURER'S REPORT



by Barbara Phillips

Balance as of August 25, 1998.....	\$ 196.90
Income: Dues, ads, and back issues.....	\$ 112.00
Expenses: Kinko's; Fun Money #10 printing.....	\$ 92.66
Postage, stamps and envelopes.....	\$ 76.26
Balance as of November 20, 1998.....	\$ 139.98

Models. Are they patterns, card counters or toys ?

by D J de S Rogers

The simple answer is YES. At different times the same word has been used for each of these categories. It has even meant a pattern design that was also sold as a souvenir, which would have been used as a card counter and later relegated to the playroom as a toy. There are official patterns called models.

The best known of these are the Kookaburra series for New Zealand. There are the unofficial patterns that were produced for the florin and the shilling by Weiner and Wyon about 1870. These all use the word MODEL in the design, or on an otherwise plain reverse. The better known models are the work of Joseph Moore of Birmingham after 1844. Originally, these were also private patterns. They were later produced in larger numbers and sold as card counters, souvenirs and curios. The more popular they became, the more varieties were made and sold. Eventually the original purpose was forgotten and these pieces have been omitted from the serious numismatic reference books where they belong. The earlier model sovereigns and half sovereigns were card counters that celebrated the birth of the Prince of Wales, though these popular pieces continued to be made for at least a dozen years.

Joseph Moore first made a model penny in 1844. His idea was to reduce the size and weight of the large copper penny that was then current. In order to keep the intrinsic value in the coin, he wanted to make the central part silver and he added a rim of bronze to ensure that the coin would be a sensible size. To avoid confusion with other coins of a similar diameter, he made the outer rim much thicker than the rest of the flan. These 1844 patterns are very rare and only ten or twelve are known, with several varieties. They are all dated 1844. None of the later pieces of this bimetallic type are dated, They were made for the penny and halfpenny after 1845. Several of the dies were re-used when they were rusty, so that they were probably still made ten or more years later. It was these later undated pieces that were sold as card counter and souvenirs. There are many varieties of metal and several different dies. They were

popular with the public, who wanted lighter coins for the penny and halfpenny. This resulted in repeated enquiry's to the Royal Mint, who had to deny making them. No official bimetallic English patterns are known, but there are some rare official bimetallic French patterns, 10 to 1 centimes.

Soon after the bimetallic patterns became popular, Joseph Moore extended the idea. He made a similar bimetallic crown. This was to have had a gold centre with a silver annulus around. It exists undated or with the date 1848, in Roman or Arabic numerals. There are some signed as 'published by H Hyams' and others 'published by G Dee' but all these are the work of Moore. They are usually made of copper or brass, or a combination of these metals. A few very rare pieces are known on a silver flan and one has been seen with a gold centre in a platinum annulus. Like the bimetallic pennies and halfpennies, these crowns were made from several dies and the dies seem to have been re-used for several years. There was then a complete change of design, called the new model crown. This undated piece included standing figures of Britannia and Hercules as supporters and a crown on a pillow around the obverse annulus. It is signed by Allen and Moore and probably dates from the 1850s. This issue is less common than the earlier Hyams types or the unsigned varieties. It seems to be from only one die pair and is more common than the Arabic dated variety and G Dee's issue.

Contemporary with this new type of the crown, there is a model florin. This is an undervalued issue. It has a well balanced and attractive design that shows Britannia standing in a shell and drawn by three (sea)

Continued on page 4 ↗

Models. Are they patterns, card counters or toys? (Continued)

horses across a seascape. Unfortunately, most examples have been drilled as pendants and it is very rare in really good condition. This piece was made to be the full size of the florin and was not bimetallic. The other models were also intended to be struck in one metal. This makes them small and, as a result, earlier authors refused to believe that they were serious suggestions.

Small diameter models were made for five shillings (2 designs), four shillings (rare), penny, halfpenny, farthing, mille (one thousandth of £), half-farthing (several designs and metals), quarter-farthing, eighth-farthing, sixteenth-farthing and a thirty-second of a farthing. This last piece was reported by Batty over a century ago, but no example has been seen since. Joseph Moore was quite serious about the smaller sizes and denominations. The present English one penny coin is worth to a lot less than the suggested half-farthing in 1847. The French and Italian one centime, or the German one pfennig, were then equivalent to a half-farthing. The half-farthing had been made legal tender in England after 1844 and both the half-farthing and the quarter-farthing were included in the British 1853 proof set. The Dutch half centime coin was equivalent to the quarter-farthing and it seemed very likely that the quarter-farthing would be required in Britain before 1860. The quarter-farthing was no smaller in value than the present one penny coin is today and poverty was much worse in the Victorian period. These smaller models were suggestions to use smaller gold crowns, silver pennies and copper fractions of the farthing. The models were sold in small metal boxes. The smaller pieces were usually in sets of three. The real fractional farthings would have been useful to give charity to the poor. This was a period when a full meal could be paid for with one penny, but there were some doubts at the time:

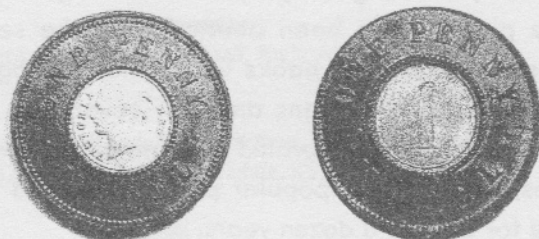
*...Too small for any marketable shift,
What purpose can there be for coins like these?
Hush-hush, good sir! Thus charitable Thrift
May give a mite to him who wants a cheese!*

...Thomas Hood c 1850.

The mite had meant a half farthing since the 1087 Domesday book and in the earlier bibles as a minutā.

Other Models

There are two other models that are attributed to Joseph Moore, though I sometimes have doubts about this. A model florin, 1849, in the style of a Gothic florin is somewhat crude by the standard of his early work. The piece is unsigned. It may have been the style that he wished to produce, or it may be a product of another manufacturer. A model groat dated 1855 is even cruder and looks to be more like the work of one of the lesser German workshops. This last piece was mentioned as a footnote in my book, as I had not then seen a specimen. The earlier report can be confirmed and a piece does exist. The arms are those of Birmingham, which may make Moore the manufacturer but several other workshops existed in Birmingham about 1850.



**Victoria (1850's) One Penny Model
by Joseph Moore**

Where can anyone draw the line when defining models? I included one of the model florins and half florins in my listing of models. This was the model florin, dated 1871, struck from dies by W Wyon and W J Taylor. This piece was not made with the same motives as those made by Joseph Moore, although Allen was in partnership with both Moore and Taylor at different times. Taylor was well known for his issues of small numbers of pieces struck from fantasy dies or re-struck from the dies that he bought from the Soho mint and other sources. His usual models were of the half florin, with an obverse by the Belgian engraver, L Weiner. These are adequately listed by P J Davies, but the florin with Wyon's obverse of

Continued on page 5 ↗

Models. Are they patterns, card counters or toys ? (Continued)

George III, had not been listed in a catalogue since Hocking.

Many other pieces are related to the models described above:

Brass foil boxes, bracteate versions of 1840 copper coins like the Model penny box, 1849.†

— This contained the Christian creed and the Lord's prayer, on copper or lead foils.

Sets of model coins (in threes) that match the miniature medals, below. †

The contents were either penny, halfpenny & farthing or quarter-farthing, eighth-farthing & sixteenth-farthing. There are many varieties of all these miniature pieces and one is even known muled with a dollar, below.

— These were sold in foil boxes of prince of Wales.†

Sets of model Californian coins (in threes) somewhat like those for England.† The contents were two and a half dollars, dollar and half dollar, but TAMS also reported a Quarter Eagle(?).

— These were sold in foil boxes of Californian emigration and gold panning.†

Sets of miniature medals (six or more) that match the smaller model coins, above.† The minimum set was Victoria, Albert, princess Royal, prince of Wales, princess Alice and prince Alfred. Later sets include the children born after 1844, princesses Helena, Louisa and rarely prince Arthur Patrick.

— These were sold in foil boxes of Windsor Castle.† [All these are products by Moore.]

Toy coins in miniature, sold in sets. Several manufacturers including Lauer, BalMBERGER, etc.

— some of these were sold in tins or foil boxes by JAHNCKE, later than Moore. Patterns which were called models for Australia, like the Kookaburra series. A Palestinian model 1927 1 mil that was probably made as a tourist souvenir.

Suggestions for decimalisation, like Moore's 1844 penny, he also made a model mille and Parker made a decimal series in 1901. These included aluminium for the smaller coins.



There is insufficient space to extend this brief article to include all these and other related items, that are in *Toy Coins*, available from Galata Coins of Llanfyllin (UK).

Note. If anyone knows the source of the Thomas Hood quotation, I would like to know the rest of that poem.



(Editor: See our new member's section for the author's address if you have questions about his book.)

HAVE FUN... DESIGN YOUR OWN FUNNY MONEY!

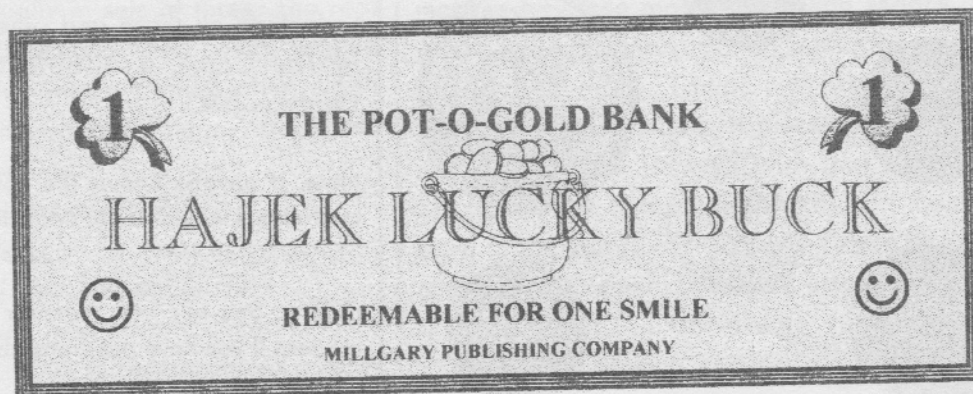
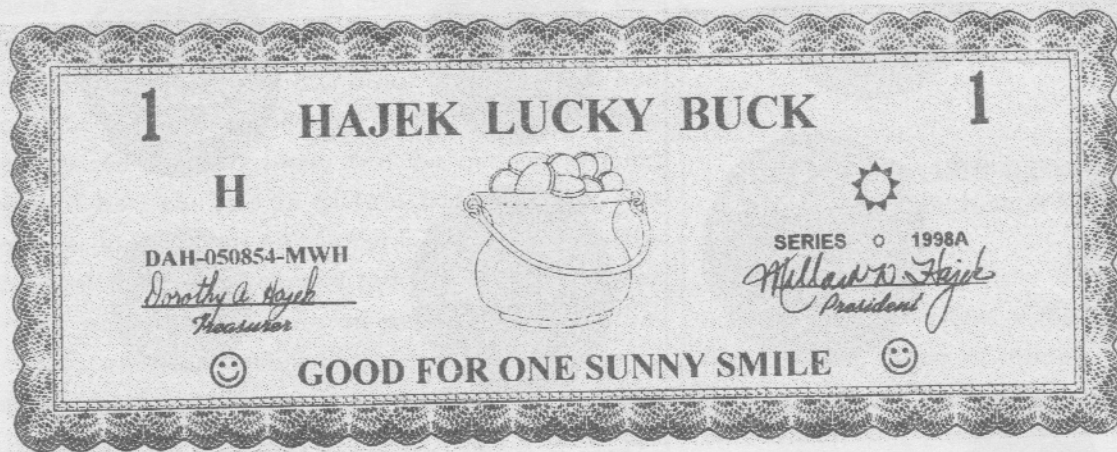
By Millard W. Hajek, APMS #38

As part of my numismatic activities, I try to use a computer to do various things-produce a club newsletter, create flyers, information cards for my exhibits, articles for the club journals, write lots of letters, etc. I'm also a "one finger typist" and a novice on using this amazing device. So, for most of the time my progress is somewhat on the slow side. I rely on my son's expertise to bail me out of my problems and provide me with guidance. And, thank goodness for that "spell check program"!

One of my latest forays into using a computer is designing my own funny money. I liken this to having my own business card, much like the merchants of yesteryear who issued their own store cards to advertise their business. At the urging of another collector, I joined the American Play Money Society, which provided me the impetus to try my hand for a funny money design.

All modes of creativity start with an idea and it's

simply a matter of nurturing that idea, then experimenting and expanding it toward the completed product. An idea has a unique way of feeding on itself as you progress through your project. To help, computers are loaded with all kinds of graphics, so the more you read the instruction manual the more you find out how to incorporate the desired graphics into your design of funny money. I'm currently using a word processor with Corel WordPerfect Eight along with Windows 95. So, you can design funny money using standard package software without the need for a special graphics software package. In addition to the basic design, another very important feature is the selection of the type paper that you plan to use. As luck would have it, I found a paper supplier who had a pretty good quality paper with fancy preprinted borders to suit my needs. So, I was off and running with my ideas and illustrated below is my very first own issue of a Hajek Luck Buck.



FM

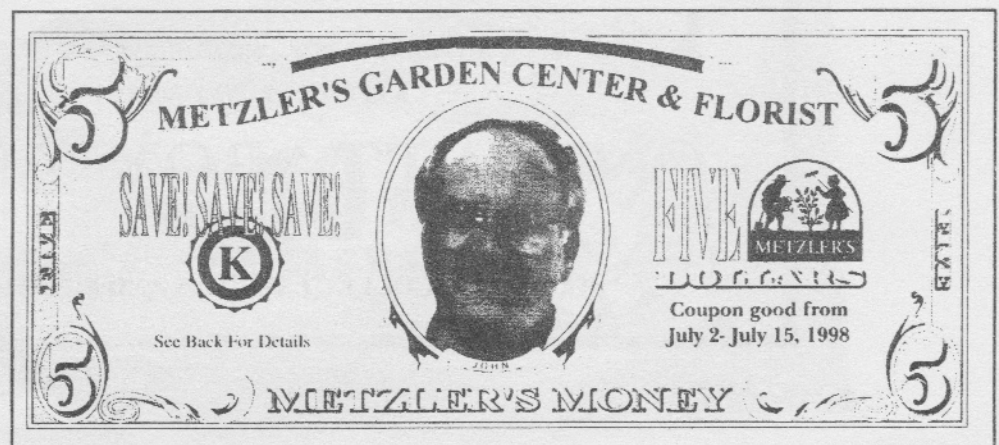
METZLER'S MONEY

Millard W. Hajek, APMS #38

I'm always on the lookout for tokens and medals of Maryland and "funny money" items to add to my collection. Flea Markets and Antique Marts are starting to be a good source for the "game money" I collect, but I've only had modest success at coin and token shows for these items. However, another type of "funny money" of interest to me is the money-look-alike "discount coupons" offered by many businesses around town. Since I collect Maryland exnumia, this has become an exciting venue for me in tracking down this local type of "funny money". Some previous examples that I have acquired include the Hunt Valley Mall Bear Bucks (APMS Newsletter, March 1998) and Garland's Greenbacks (APMS Newsletter, December 1997).

A trip to another local garden center turned out to be good fortune when I was able to add still another

pair of "discount coupon" pieces of "funny money" to my collection. Metzler's Nursery, Inc. is located at 10342 Owen Brown Road West in Columbia, Maryland which is a community southwest of Baltimore City. Mrs. Metzler was very gracious in giving me a supply of Metzler Dollars in One Dollar and Five Dollar denominations for distribution to my fellow APMS members. Mrs. Metzler (Dotty) is illustrated on the One Dollar note while her husband (John) is shown on the Five Dollar specimen. Both notes are 5 1/4" X 2 5/16" in size, printed in black ink with the One Dollar note on Chartreuse colored paper and the Five dollar note on Mint Green paper. (I'm not very good at color descriptions so you'll have to use your imagination on this). These 1998 "discount coupon" notes are the third in a series issued by the Metzler's Garden Center and are illustrated below (but not in living color).



FM



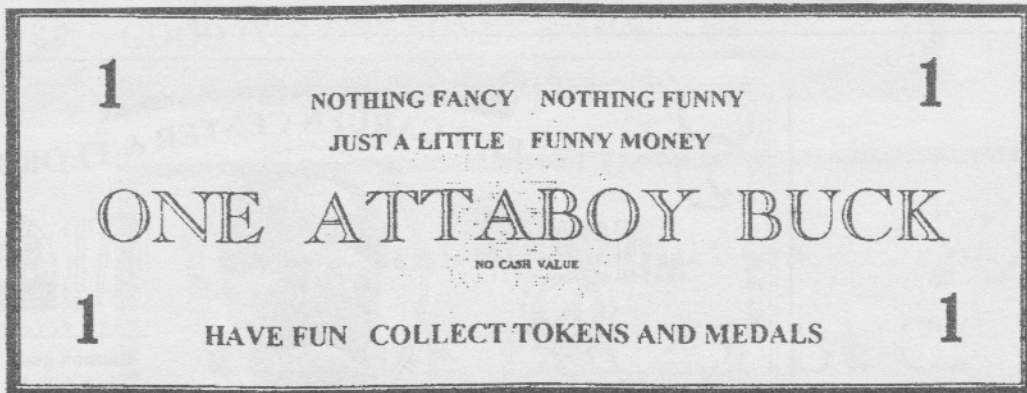
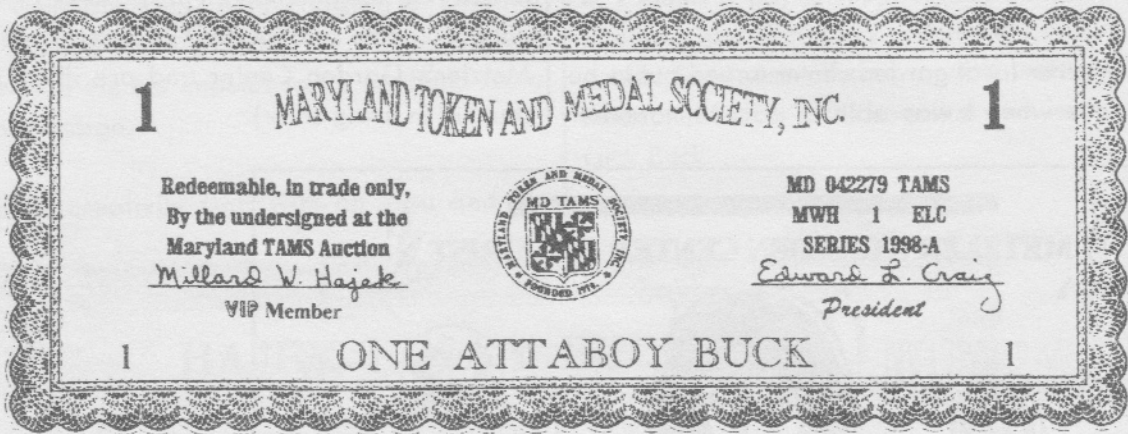
ONE ATTABOY BUCK

Millard W. Hajek, APMS #38

The Maryland Token And Medal Society, Inc. (MD TAMS) recently honored individuals who have made significant contributions to the Society at its Annual Meeting. These outstanding members were presented a "ONE ATTABOY BUCK" as a token of appreciation. Edward L. Craig, current President of MD TAMS conceived the idea to express the Society's appreciation to each recipient who had spent countless hours guiding the Society to its current stature since it's founding in 1979.

serial numbered and contains the name of the recipient as a VIP MEMBER. The face of the note displays the MD TAMS logo and can be redeemed only by the recipient. If he or she desires, in trade at the Society's auction held at each meeting. Printed on buff-colored paper with red borders on both sides, the "ONE ATTABOY BUCK" is 8 1/2 inches by 3 11/16 inches in size. The note was designed and produced by Millard W. Hajek, Society Vice-president and APMS member. The one "ATTABOY BUCK" represents the first note issued by MD TAMS.

Each "ATTABOY BUCK", which is illustrated below, is





Playtown Banker



AN EDUCATIONAL TOY MONEY SET

By Jack Phillips

Richard Clothier's book, *Play Money of American Children*, has a category of PLAYTOWN BANK on page 35. With the box recently obtained by the author, we can now add a bit more information to the description.

This box is No. 1011, copyright 1938 by Transogram Company, Inc., New York. The graphics are colorful and quite attractive; it measures 10 inches by 7 inches and is one inch deep. There is both paper money and coins in this set.



Continued on page 10

Playtown Banker, continued

The light green bills are 6 inches long by 2 5/8 inches wide and come in four denominations: 1, 5, 10 and 20 dollars. They are the same on both sides and have the 1938 copyright date along with the maker's name.

As Richard suspected in his catalog listing, there are five denominations of coins: 1¢, 5¢, 10¢, 25¢, and 50¢. All are silver foil on cardboard except the cent, which is copper colored foil. Each obverse says "Playtown, Toy Money" and the other characteristics are listed below:

Denomination	Picture	Size
1¢	Lincoln	20mm
5¢	Indian Head	21mm
10¢	Mercury Head	19mm
25¢	Washington	24mm
50¢	Walking Liberty	30mm

Since the set was purchased used, there is no way to verify the amount of money that was originally included, but the design of the box makes it appear that it may have been a modest amount. At any rate, this was a very welcome addition to the author's collection.



50¢ obverse



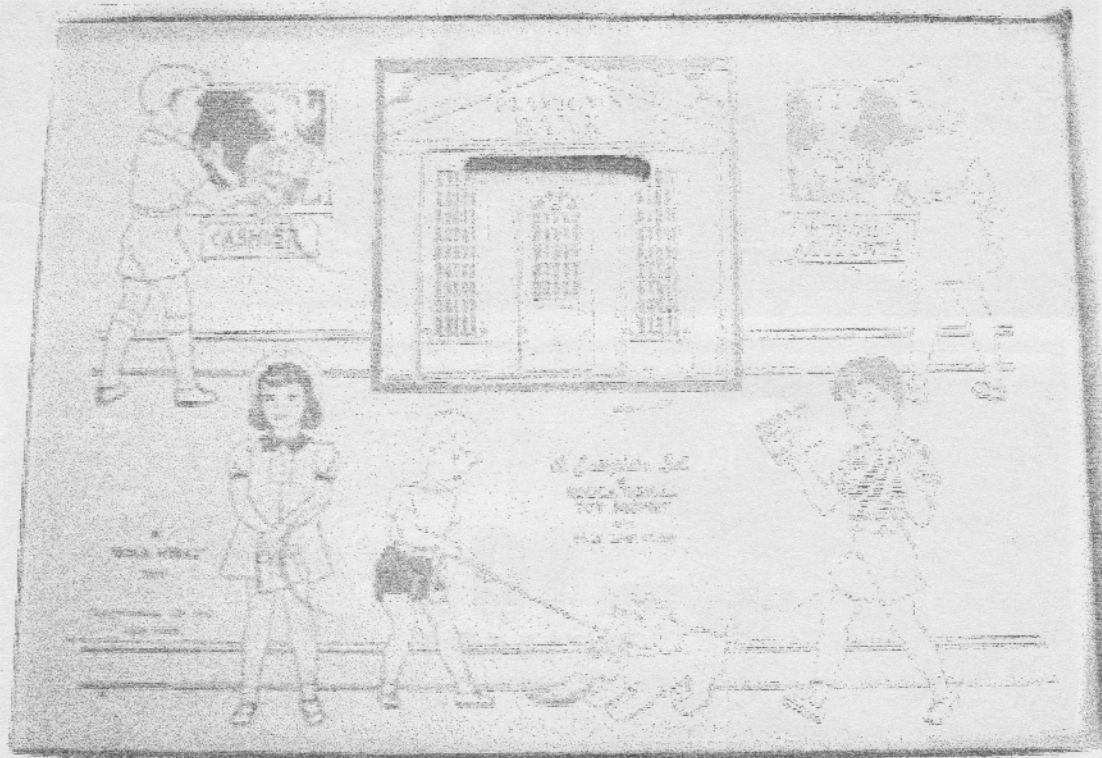
50¢ reverse



25¢ obverse



10¢ obverse



The inside of the box—red with black print

Satellite Currency

By Jack Phillips

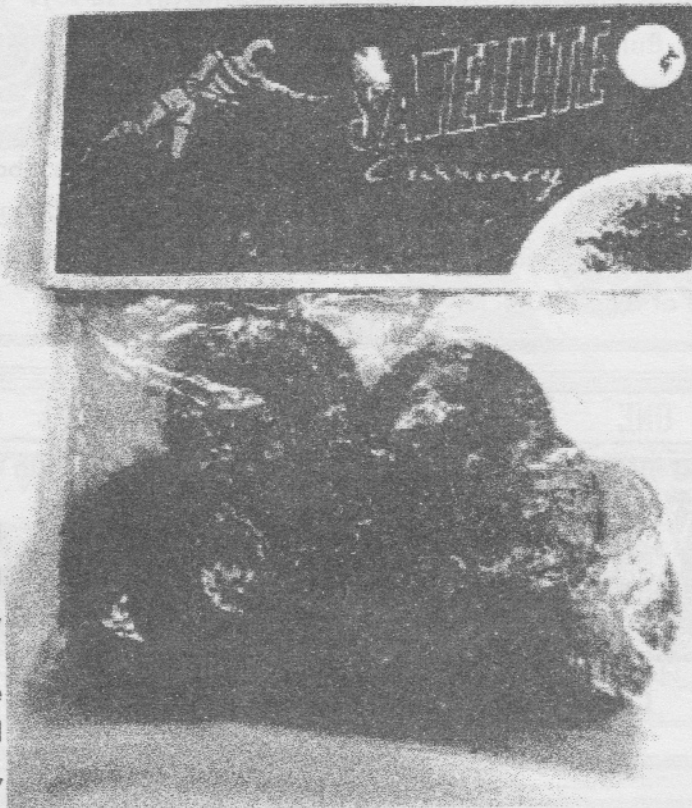
There it was! A small bag of plastic coins-I had to have it. In the eBay auction picture I couldn't quite make out the details of the coins, but knew the package was different from any I had seen. So, a fair bid brought them to my collection.

The dark blue, cardboard label shows a character in a yellow space suit flying along and dropping coins in space. The symbolism escapes me. A red satellite and yellow planet are in the background. "Made in Hong Kong" is in small, dark print along the bottom. At the lower left corner are the intertwined letters "KC" surrounded by "Plastic Toys Fty. No. 5943".

The bag contained 24 coins in the following mix: seven 5¢, seven 10¢, five 50¢, and five \$1 pieces. They are the "Universal-International Bank" coins (U159, 160,

162 and 163) in Richard Clothier's book, "Play Money of American Children". The 5¢ and 10¢ coins are gray while the 50¢ and \$1 coins are dull gold plastic. As Richard wrote in his listing the obverse says "Universal-International Bank • Made in Hong Kong •" around the outside with "(denomination) Gold Money" for the gold coins and "(denomination) Silver Money" for the gray coins. The reverse of all the coins reads "The Third Year Of The World In Space * Currency Of The World *" around the outside with a planet being circled by a satellite in the center. The diameter of the 5¢ coin is 17mm with the others as listed in the book.

So, we now know of at least one way that these neat coins were distributed. Do any of our readers have knowledge of any other usage?



FM

STAGE COACH

Play Money

By Jack Phillips

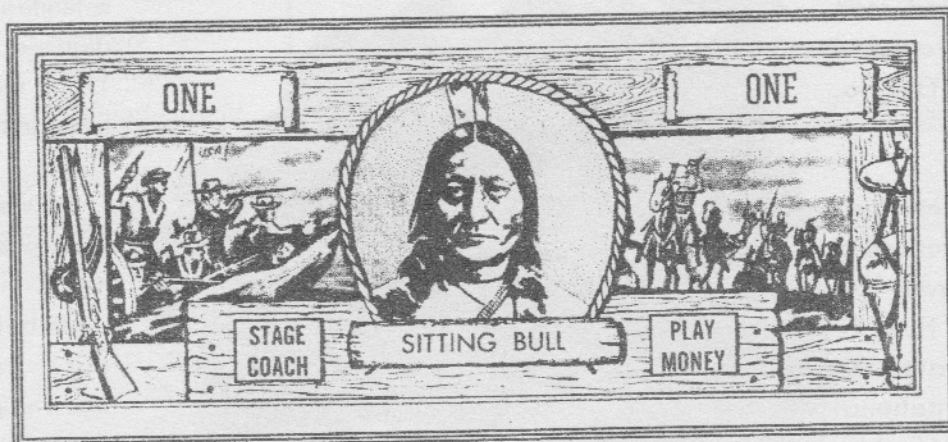
The interesting notes shown below were found, as you might guess, on the eBay auction. After a bit of apprehension and a little luck, I managed to win the bid.

Upon receipt, it was found that there were five denominations: one, five, ten, 100, and 25,000. This particular set, which may not be complete, consisted of 2 ones depicting Sitting Bull, 6 fives showing Powhatan, 7 tens with Tecumseh, 4 100's picturing Joseph Brant, and 1 25,000 note with Buffalo Bill featured; a total of 20 bills.

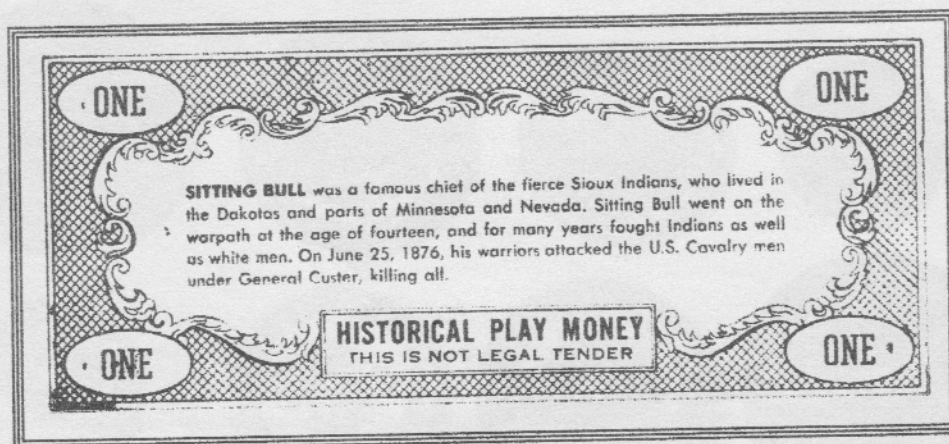
The notes are printed in green on a heavy, glossy, white paper and are the size of regular U.S. currency.

The front of each bill has the same fighting scenes on each side which depict soldiers shooting at a band of indians. The reverse says "Historical Play Money This is not Legal Tender" and describes the individual pictured on the front.

Nothing else is known about the usage of this play money or its origin. Do any of our members have additional knowledge regarding these notes?



Obverse



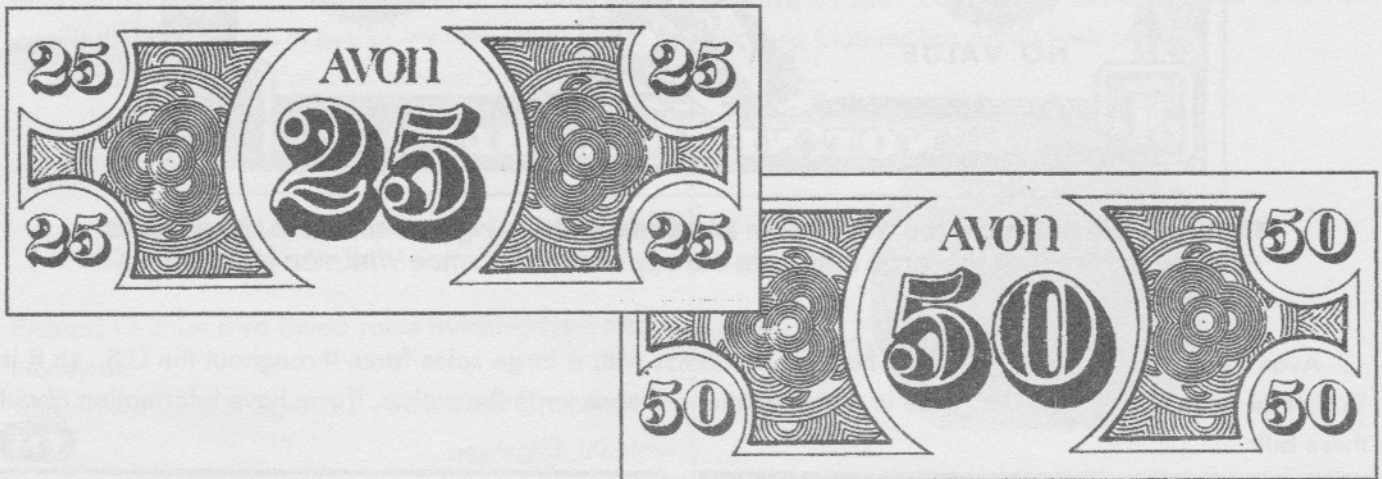
Reverse

FM

Avon Play Money

By C. R. Clark

While searching for tokens, tags, tickets and play money at a flea market in Pinellas Park a few years ago, I noticed an envelope of play money by AVON. It had 1, 5, 10, 20 and 50 denominations in large size bills and two denominations of small size bills, a 25 and a 50. I assumed that the small bills represented 25¢ and 50¢.



The small bills were printed on one side in black ink on light green paper.
The size is 101 millimeters by 38 millimeters.

Since some of the large size bills had the name and address of a person in Indiana stamped on the obverse, I wrote to her several weeks ago in an effort to learn more about them. I supposed that she was an AVON sales person and used them in some way related to the sale of AVON products. So far, I have not received a response to the letter.



The large size bills were printed on one side with dark green ink on white paper.
These bills measure 148 millimeters by 66 millimeters.

Continued on page 14

Avon Play Money (continued)



The large size bills have the word Name and a space at the right as shown in the pictures. We also notice that the large bills have the appearance of some Whitman play money.

Avon Products, Inc., New York, NY had great success with a large sales force throughout the U.S., so it is likely that Avon play money was used in many locations. Please write the author, if you have information about these bills.

FM



UPDATE



Responding to the article about Interplanetary Space Patrol Coins in the June, 1998, *Fun Money*, Richard Clothier writes in to say that he has Credits numbers I-106, 107, 109, 110, 111, and 113. Your editor still has 26 with the only complete color being gray (12 different). So, we can conclude that these items are pretty hard to find. Does anyone have a full set?



In Memoriam

We mourn the loss of a fellow member,
John M. Barnes, #32.
Our condolences go out to his family.

WELCOME 

to our new members!

- #55 David Rogers
146, Beaufort Park,
off Falloden Way,
London NW11 6DA
- #56 John O'Neill
P.O. Box 614
Watertown, MA 02471-0641
- #57 Allison Driver
P.O. Box 208
Sweet Water, AL 36782
- #58 Greg MacLean
9505 80th Street, 102,
Edmonton, AB Canada T6C 2S9
- #59 Martin J. Ballistreri
7604 Carson Ave.
Baltimore, MD 21224
- #60 Dan Understahl
P.O. Box 38
West Baden, IN 47469



Found on The Web



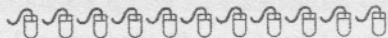
Dear Jack,

The quality is not too good and it was a lot of work, but I finally got my entire book (Play Money of American Children) on the Internet. Members can view individual pages at two of my web sites:

<http://www.geocities.com/athens/parthenon/7338>

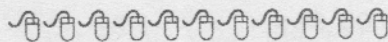
<http://www.freeyellow.com/members2/rclothier>

Regards, Richard



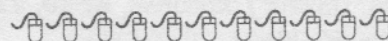
Richard Clothier also found some teaching type play money at:

http://www.nie.ac.sg:8000/~wwwmath/fermat/LPMoney/eg03_02.htm

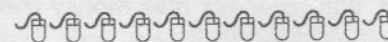


Here is another nicely done site by Bob Butler. He shows many different types of play money and asks for help in identifying some of them.

<http://www.bobbutler.com/PlayMoneyIndex.htm>

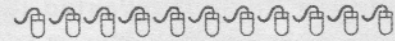


Your editor has a very basic web site at <http://members.tripod.com/~PlayMoneyToo/index.html> I have tried to put my different lists of sale and trade items up this way and it seems to work just fine. Even the updating is not difficult once a system is devised. Sure is easier than mailing each item; perhaps the wave of the future?

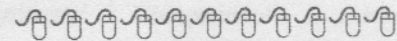


And of course, don't forget The American Play Money Society home page:

<http://www.geocities.com/Athens/Oracle/9738/>



For those of us who may never obtain one, here is a picture of the "cancelled" Cracker Jack coin that Richard Clothier has on his web page.



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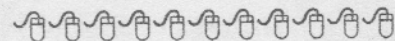
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Jack & Barbara Phillips: japhillips@mindspring.com

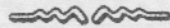
Steve Ratliff: Tokens@worldnet.att.net

Forrest Stevens: stevens@ccsi.com





CLASSIFIED ADS



Florida Tokens Of All Types Wanted for personal collection. I will make generous buy or trade offers. GIVE ME A TRY! I also collect Bryan Money. E-mail: Tokens@worldnet.att.net, Phone (850) 994-4961. Steve Ratliff, 3450 Riverview Drive, Pace, FL 32571-8602.

Dog License Tags. If you don't read PAW PRINTS you don't know dog license tags. Complimentary copy on request. Bill Bone, Editor PAW PRINTS, 928 S.R. 2206, Clinton, KY 42031.

For Sale: One set Loonie-Tune Stickers (16 in set) Colorful microchip foil dollar bills with Loonie Tune characters. \$6.00 +55¢ shipping to Jane Sears, 9323 Waltham Woods Rd., Baltimore, MD 21234-1550.

For Sale: "Play Money of American Children", published in 1985 and still the main reference for the hobby. \$15.00 postpaid for the 52 page original, \$7.50 for Xerox copies. R. Clothier, 881 S. Washington State Rd., Washington, MA 01223.

Play Money for Sale: I have three lists of play money: Game play money, Lucky Bucks, & Coin-type. Send your list or send SASE and specify desired list. Jack Phillips, 2044 Pine Lake Trail, Arab, AL 35016.

Looking to Buy: Amusement Currency (Disney, Dollywood, & Hershey Park). Any year or denomination. John O'Neill, P.O. Box 614, Watertown, MA 02471-0641. (617) 924-2736.

We collect play money, transportation tokens, dog license tags and milk bottle caps. Correspondence welcome from fellow members. Oliver & Ruth Brauer, 18330 Pretty Boy Dam Rd., Parkton, MD 21120-9466.

Wanted: Charms Coins, American Hero Play Coins, Pied Piper Ice Cream Coins, Cracker Jack Presidents, and Red Goose Play Money.

Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823; (941) 965-2947

25 Mixed Play Money, coins and bills. Mostly different, large and small. Gold color to natural. \$2.30 plus 2 stamps postage. Dalton, P.O. Box 125, Saint Inigoes, MD.

The Practical Book of Cobs, first edition. As Americas' first money cobs and reals were used as coins of the real before U.S. began its own coin production. Tells you how to identify these valuable coins. \$11 includes shipping. (407) 896-3585. George Livingston, 1239 Berwyn Road, Orlando, FL 32806.

My Token and Medal Mail Bid Sales include play money. Request a copy of my next sale catalogue if you are not on my mailing list. Steve Alpert, P.O. Box 66331, Los Angeles, CA 90066.

Wanted: Long John Silver Pirates coins, L1, L2, L4, & L7. I would like anyone's trade or sell list. Alfred Schubert, 1931 E. Prospect #509, Ashtabula, OH 44004-5336.

Wanted: I need the following Red Goose President Coins. P/RG 4; 12; 13; 18; 20; 25; & 29. I have duplicates of P/RG 7; 9; 21; 22; 26; & 27 for trade or for sale \$5.00 @pp. Chuck Berger (402) 571-5758, 5564 No. 61 Ave., Omaha, NE 68104-1614.

For Sale: My entire collection of play money is for sale due to health problems. Contact me for details. M.E. Hartkopf, Rt. 3, Box 99, Jenkins, MO 65605.

Many Newly Added Items for sale: Please send SASE for list. Donald J. Kolkman, Rt 10, 211 Oakwood Ct. Greenville, SC 29607.

Game Play Money, similiar to Monopoly. 55+ different for \$4.00 postpaid. Good starter set for beginners. E.B. Scott, 309 Duke St., Garland, TX 75043.

Buy or Trade: Lucky Bucks and/or "Seeing Star Stamps."

Val De Carlo, P.O. Box 127, Patchogue, NY 11772.

Wanted-Viewmaster Reels, Shoe and Button Hooks that I need. Will trade for play money from Jack's list. Barbara Phillips, 2044 Pine Lake Trail, Arab, AL 35016 or Email: japhillips@mindspring.com

Wanted: Play money that was redeemable for premiums. Also other premium coupons and trading/gift stamps. Scott A. McClung, 8381-H Montgomery Run Road, Ellicott City, MD 21043